

RAVE



East Village Artist Residency



VILLA MANIN

Patrimonio Culturale
FRIULIVENEZIAGIULIA



RAVE 2016

ANIMAL SPACES

ARTIST RESIDENCY + URBANISM WORKSHOP





SCUOLA DI ARCHITETTURA
E SOCIETÀ



Patrimonio Culturale
FRIULIVENEZIAGIULIA



VILLA MANIN



East Village Artist Residency



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ART HOUSE



RAVE 2016 offers a common ground for a multidisciplinary research across art, architecture, urbanism and philosophy.

Towards a biocentric vision

This year the Residency is thought as an open platform to develop a dialogue across disciplines starting from different perspectives on the question of Animality.

To reflect upon Animal Spaces means to imagine new possibilities of coexistence between species in the urban context, shifting from an anthropocentric to a polyphonic perspective.

Towards a non-anthropocentric urban ethic

Within the frame of RAVE 2016 and Villa Manin I ERPAC Ente Regionale Patrimonio Culturale, the artist **TOMÁS SARACENO** is invited to hold a workshop for students of the Politecnico di Milano and TU Braunschweig which will focus in developing a vision on *Animal Spaces* as well as to develop an autonomous artistic research in dialogue with RAVE and the research platform *Waiting Posthuman*.

The experience will be shared with some of the animals saved from the slaughterhouse, they live in the park of Villa Manin, in a suitable enclosure on their freedom of movement. The food for all will be veg.

Within one week two activities will take place: the **ARTISTIC RESIDENCY** within RAVE with TOMÁS SARACENO as artist in residence, and the **URBANISM WORKSHOP** with 6 students from Politecnico di Milano and 6 students from TU Braunschweig.

During the period of residence/workshop meetings and debates (public and private) with architects, artists, philosophers, curators, anthropologists, will be held and curated by RAVE together with *Waiting Posthuman*.

During the residency/workshop 3 exhibitions will be set up:

- Studies and sketches of the project by the artist in residence (the opera might be realised in a second phase).
- Exhibition of *Waiting Posthuman*: works, thoughts, actions and texts of the WP group.
- Exhibition of visions and projects by students participating in the workshop



***RAVE ARTIST IN RESIDENCE 2016 +
ANIMAL SPACES URBANISM WORKSHOP PROFESSOR***

TOMÁS SARACENO

(1973, Argentina)

After attaining his architecture degree at Universidad Nacional de Buenos Aires in Argentina, Tomás received postgraduate degrees in Art and Architecture from Escuela Superior de Bellas Artes de la Nación Ernesto de la Carcova, Buenos Aires (2000) and Städelschule, Frankfurt am Main (2003).

In 2009, he attended the International Space Studies Program at NASA Ames. The same year Saraceno presented a major installation at the 53rd Biennale di Venezia, and was later on awarded the prestigious Calder Prize.

In the last years, Saraceno's work has been shown in international solo and group exhibitions such as *Le Borde des Mondes*, at Palais de Tokyo, Paris (2015), *In orbit* at Kunstsammlung Nordrhein-Westfalen K21 in Düsseldorf (2013-15) and *On Space time foam* at Hangar Bicocca in Milan (2012-13), amongst others. His work has also been exhibited in public museums like The Metropolitan Museum of Art in New York (2012), the Kemper Museum of Contemporary Art in St. Louis (2011-12), and Hamburger Bahnhof, Berlin (2011-12).

Saraceno's oeuvre could be seen as an ongoing research, informed by the worlds of art, architecture, natural sciences and engineering; his floating sculptures and interactive installations propose and explore new, sustainable ways of inhabiting and sensing the environment towards an aerosolar becoming.

Tomás Saraceno lives and works in and beyond the planet Earth.

<http://tomassaraceno.com/>



ARTIST RESIDENCY



Artist in residency:



TOMÁS SARACENO

In dialogue with:



WAITING POSTHUMAN

URBANISM WORKSHOP

Professors:



TOMÁS SARACENO



STEFANO BOERI



ALMUT GRÜNTUCH-ERNST

Program

Monday 25 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP**

Tuesday 26 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP**

Wednesday 27 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP**

Thursday 28 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP
SUNSET DIALOGUE
WITH TOMÁS SARACENO**

Friday 29 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP
TALK 'BIODIVERSITA' E CITTA'**

Saturday 31 July

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP
NIGHT OF DIALOGUE**

Sunday 1 August

**RAVE ARTIST RESIDENCY
URBANISM WORKSHOP
PROJECTS PRESENTATION**

For the artistic residency **TOMÁS SARACENO** develops his artistic vision over the spaces of coexistence between animal species. The residency will be held in dialogue with **WAITING POSTHUMAN**, a research platform across philosophy, art, music and architecture.

For the urbanism workshop the students from Politecnico and TU Braunschweig are asked to develop spatial visions starting from the experience of **MILANO ANIMAL CITY** and **BIO-BERLIN** as well as the inputs of the lectures as well as the fieldwork at villa Manin.

Guests: **TOMÁS SARACENO, STEFANO BOERI, HANS ULRICH OBRIST (TBC), GIULIA FERRACCI, MYLÈNE FERRAND, TIZIANA ANDINA, FELICE CIMATTI, ALESSANDRA GALLETTA, DANIELA ANGELUCCI, SABRINA TONUTTI, NICOLA BRESSI, DANIELE CAPRA, GIULIANA CARBI (and more TBC)**

WHO



RAVE

East Village Artist Residency

RAVE is an artistic project dealing with the role and responsibility of contemporary art in relation to the *otherness* represented by animals, and more generally with the need to rethink ourselves and our world through biocentrism. Furthermore it supports contemporary artistic research, dialogue and diffusion, promoting non-specist thinking in an experimental and multidisciplinary art project.

RAVE 2016 takes place in Villa Manin. The park will be inhabited by animals saved from the slaughterhouse and from consumer mechanisms through Tiziana Pers' actions and will be hosted and cared for in a more natural environment.

The artist-in-residence is invited to conceive a new project in interaction with the context and the themes of RAVE, to participate at the talks and at the multidisciplinary dialogues.

RAVE promotes the biocentric approach also through the experience of a veg menu, in a holistic approach towards the reduction of suffering.

It supports dialogue and deepening through round tables, debates and meetings with artists, critics, architects, activists, philosophers and other thinkers.

The program is then documented by publications and video.

www.raveresidency.com



RAVE

East Village Artist Residency

RESEARCH / the artist in residence is invited to conceive a new art project in interaction with the environment and the themes of RAVE.

BIOCENTRISM AND ANTI-SPECIESISM / RAVE promotes the biocentric approach as opposed to anthropocentric thought, also through the experience of a veg menu.

YOUNG ARTISTS AND STUDENTS / RAVE organizes meetings or laboratories with the artist-in-residence and young artists and students to promote dialogue and research.

NETWORK / RAVE aims to create and strengthen the network of collaborations with other institutional and non-profit organizations, both local and international.

DIALOGUE/ RAVE supports dialogue and deepening through round tables, debates, talks and meetings with artists, critics, architects, activists, philosophers and other thinkers.

DOCUMENTATIONS / RAVE documents the residency program through publications, e-books and videos.

RAVE is an artistic project devised by **Isabella and Tiziana Pers with Giovanni Marta**, realized by aps East Village in collaboration with **Trieste Contemporanea, Musiz Foundation, Art House, Gallinae in Fabula, OIPA-Organizzazione Internazionale Protezione Animali.**

Organizational Committee: **Giuliana Carbi, Daniele Capra, Giovanni Marta, Isabella Pers, Tiziana Pers, Martina Peruch**

Main partner: **Vulcano unità di produzione contemporanea**

RAVE is part of The Independent, a project by **Fondazione MAXXI** conceived by Hou Hanru and curated by Giulia Ferracci and Elena Motisi

<http://www.theindependentproject.it/places/italy/friuli-venezia-giulia/trivignano-udinese/organization/aps-east-village/>



ARTIST RESIDENCY - *RAVE Artists in Residence*

2011 **Adrian Paci**, *Inside the Circle*, video



2012 **Ivan Moudov**, *Stones*, installation



2014 **Regina José Galindo**, *La oveja negra*, performance



2015 **Diego Perrone**, work in progress



SPECIAL GUEST

UGOLA

Ugola is the first of the two animals that will be saved this year.

Ugola will share space and time with us in the park of Villa Manin, where we are preparing the wood house for her and for the other animal that will arrive. From this autumn they will live for ever with their adopters.

The wood house for Ugola will be realized by Filiera del Legno FVG on eco-friendly basis, using woods coming from the mountains of the Region Friuli Venezia Giulia.

WAITING POSTHUMAN



Waiting Posthuman is a heterogeneous and polyphonic group, the result of the hybridization of theoretical researches and practices across philosophy, urban studies, contemporary art and music. Posthuman is the condition that allows the activation of the Third Landscape (Clément): if the identity becomes the multitude, if an archetype of human as measure of the world no longer exists, then to build spaces for "living together" means to intervene at the margin between different disciplines to identify a common ground where to 'make space' for the coexistence between different forms of life.

Based in Turin, with a foot in Milan and another in Rome, Waiting Posthuman is a network with no spatial boundaries. Waiting Posthuman is "everywhere and nowhere", in the Internet time that has transformed the human in a vast Spinozian body. Produced by the no-profit organization Gallinae in Fabula, it constitutes its apparatus for human studies: what is human is actually the question on what will we be. Continuously evolving, contemporary human beings live everywhere: Waiting Posthuman will chase them, accompanying their transformations. Superman is dead, this is the time of posthuman.

<http://waitingposthuman.com/>



PARTNER / LOCATION

VILLA MANIN

ERPAC Ente Regionale Patrimonio Culturale

The spectacular and amazing Villa Manin in Passariano was the magnificent residence of the last Venetian Doge. It is an extraordinary seventh-eighth century architectural building of primary importance for its size and beauty, with reference to either the Venetian villas or the history of Europe, as it was the place where the treaty between Napoleon and Austria, also known as Treaty of Campoformido, was signed in 1797. The treaty put an end to several years of bloody combat and changed the destiny and the borders of the most of Europe, granting the suppression of the glorious Republic of Venice. “Monstrous creature itself, puzzling white whale majestically crouched on the flat plain of lower Friuli” (“Mostruosa creatura a sé, enigmatica balena bianca maestosamente accovacciata sulla piatta pianura del basso Friuli”), as Dino Buzzati defined the villa. Nowadays Villa Manin, region-owned together with the huge park rich in arboreal essences, is devoted to cultured tourism of high level. Since 1971 many international exhibitions of primary interest and important cultural and touristic events have been held. Furthermore, it is the office of the Erpac of the Autonomous Region Friuli Venezia Giulia, Service for promotion, enhancement and development of the environment.

<http://www.villamanin.it/>

MAC

MILANO ANIMAL CITY

11
visioni

— Verso un'etica urbana non antropocentrica

MAC è una mostra / ricerca a cura di:

STUDENTI DEL CORSO DI
TOWN PLANNING DESIGN
WORKSHOP DEL
POLITECNICO DI MILANO di:
STEFANO BOERI
MICHELE BRUNELLO

coordinata da:
FRANCESCA BENEDETTO
CATERINA FUMAGALLI
AZZURRA MUZZONICO
SAVERIO PESAPANE
UMA SHARR
GIORGIO ZANGRANDI

incisione d'artista:
TIZIANA PERI

Sabato 20 Febbraio, h 16-18

Sino-European Innovation Center
Via Quadra 23, Milano

Si ringraziano:

Angela Zhou / Milan Habitat Group
Vittorio SunQuan / Managing Director Beijing Design Week
Yao Yinjie / Vice president of Lenovo Group




POLITECNICO
MILANO 1863

URBANISM WORKSHOP

MILANO ANIMAL CITY

[October 2015 - February 2016]

Course directors: **Stefano Boeri** and **Michele Brunello**

How can we build cities that place at the center of their becoming the survival of the planet?

Cities that include, protect and regenerate human, animal and vegetal biodiversity as the source of the variety and multiplicity of life forms?

Milano Animal City is an exhibition/research curated by the students of the Urbanism and Urban Design courses 2015 and 2016 at Politecnico di Milano by profs. Stefano Boeri and Michele Brunello.

Milano Animal City presents suggestions and visions for the re-colonisation by animal and vegetal species of the milanese urban environment.

Milano Animal City looks, indeed, to the city of Milan starting from the point of view of the animals that inhabit it, designing new spaces of reciprocity among human and animal species.

<https://milanoanimalcity.wordpress.com/>



URBANISM WORKSHOP

MILANO ANIMAL CITY

[October 2015 - February 2016]

Course directors: **Stefano Boeri** and **Michele Brunello**

General coordination: **Azzurra Muzzonigro**

Coordination: **Francesca Benedetto** – **Caterina Fumagalli** – **Saverio Pesapane**
– **Livia Shamir** – **Giorgio Zangrandi**

Seminar of philosophy “Paradoxes of Non-Anthropocentrism” by **Labont**
(Laboratory of Ontology – Università di Torino): **Leonardo Caffo**, **Valentina Sonzogni**. Special thanks to: prof. **Maurizio Ferraris**

Guests: **Enrico Alleva**, **Lorenza Baroncelli**, **Federico Bernocchi**, **Gianluca Bocchi**, **Francesco Careri**, **Elisa Cristiana Cattaneo**, **Mario Coppola**, **Matteo Cupi**, **Maurizio Ferraris**, **Gustavo Gandini**, **Laura Gatti**, **Enrico Giannetto**, **Stefano Graziani**, **Gabriele Pasqui**, **Tiziana Pers**, **Isabella Pers**, **Davide Rapp**, **Vincenzo Santarcangelo**

Local partner: MUMI Ecomuseum Milano Sud (Ex-Fornace): **Caterina Misiti**

The students of the Town Planning Design Workshop – Urbanism 2015-16:
Prajay Alva Kotekunja – **Maria Anishechenko** – **Giulia Balconi** – **Lucia Bálintová** – **Francesco Balsarini** – **Annalisa Battistini** – **Pietro Bergamini** – **Andrea Bigi** – **Michail Borushko** – **Niccolò Bressan** – **Edoardo Businaro** – **Davy Campana** – **Changchun Cheng** – **Qingying Chi** – **Larisa Cisic** – **Andreas Daniel** – **Marion De Lingua De Saint Blanquat** – **Ylenia De Marco** – **Johannes Ewerbeck** – **Marco Fantoni** – **Jaco Richard Forrer** – **Federica Giorgetta** – **Alessandro Gloria** – **Theju Vijayakumar Gowda** – **Luc Harel** – **Aytan Javadova** – **Dorsa Kafili** – **Elpiza Kolo** – **Antoniije Levicanin** – **Songming Li** – **Alberto Lunardi** – **Vera Adriana Lusitano** – **Antonin Mangin** – **Simone Marcolin** – **Gaia Meacci** – **Ruilin Min** – **Klaudio Muça** – **Giovanni Nardi** – **Filippo Oppimitti** – **Alessio Palmieri** – **Ottavio Pedretti** – **Maria Pelangia** – **Christiandy Pradangga** – **Beatrice Maria Rogantini Picco** – **Gabriella Rossi** – **Antonio Rusconi** – **Ani Safaryan** – **Giordano Sarno** – **Shabarish Sathyanarayan** – **Enrico Vito Sciannameo** – **Gaye Sener** – **Danilo Sironi** – **Alberto Spinella** – **Andrea Angelo Suardi** – **Massimo Tenan** – **Carlotta Testa** – **Viktoriis Tverdokhlib** – **Rahul Umashankar** – **Sara Valleri** – **Marco Villa** – **Susanna Vissani** – **Maria Luisa Vittorelli** – **Huanyu Wu**

07.09. - 18.09.2015
INTERNATIONAL WORKSHOP
& KOMPAKTENTWURF
AEDES CAMPUS BERLIN



How can we build cities that place the survival of the planet in the center of their becoming? Envisioning the cities of tomorrow from a „non-anthropocentric“ perspective means to bring down man from the pedestal of life and putting him at the same level with other vegetative and animal species that share the same urban realm.

The workshop aims at examining the Berlin of Tomorrow imagining spaces of non-hierarchical coexistence between different species. Based on the spaces identified and imagined during the workshop, students will develop inviting spaces of co-existence that serve as a learning and observation center in the metropolitan area.

This mix of wild life habitat and learning center aims at an „Hortitecture“ project, where plants and animals become an integrative part of the building.

The workshop is an intensive immersion in the field lasting 2 weeks. It is accompanied by lectures, discussions and fieldwork. It will conclude with a presentation of the research work and design scenarios envisioned by the students. be open to 12 master students from Politecnico di Milano and 12 master students from TU Braunschweig working in mixed teams.

TU-Braunschweig - IDAS
Almut Grüntuch-Ernst
André Schmidt, Ana Zatezalo Schenk

Politecnico di Milano - Scuola di Architettura e Società
Stefano Boeri
Francesca Benedetto, Azzurra Muzzonigro, Saverio Pesapane

URBANISM WORKSHOP

BIOBERLIN

[5th - 17th September 2015]

How can we build cities that place the survival of the planet in the center of their becoming? Envisioning the cities of tomorrow from a ‘non-anthropocentric’ perspective means to bring down man from the pedestal of life and putting him at the same level with other animal and vegetative species that share the same urban realm.

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Technische
Universität
Braunschweig

Institut für Entwerfen
und Gebäudelehre
Institute for Design
and Architectural Strategies
Prof. Almut Grüntuch-Ernst

Dipartimento di Architettura
e Studi Urbani
Department for Architecture
and Urban Studies
Prof. Stefano Boeri



POLITECNICO
DI MILANO

RAVE 2016

ANIMAL SPACES

ARTIST RESIDENCY + URBANISM WORKSHOP

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